

## STAN THE MAN

A story of love, loss, and forces beyond our control, *The Craving Heart* won Best Feature and other top honors at the 2006 Foundation for the Advancement of Independent Film awards in Hollywood ([www.faif.info](http://www.faif.info), [www.magicalfilmfest.com](http://www.magicalfilmfest.com)). CBS's Todd David Schwartz said the film is "independent cinema at its most solid, proof that you don't need a sizable budget to create a film of worth and intelligence."

Actor-writer-director-editor Stan Harrington made the guerrilla feature on a SAG contract for only \$8,000 using a Sony Z1 HDV camcorder and a couple of mics and lights. He edited the feature using Sony Vegas software. "All this attention my film gets is really a testament to what really counts: the story. That should always be the focus and not the technical. Other films looked better than mine or had better trailers, but *Craving's* story was what resonated with audiences," he says.

To share his experiences and help others bring their visions to life, Harrington has started the International Guerrilla Filmmaker Database Web site ([www.igfdb.com](http://www.igfdb.com)). He also has a book in the works called *A Guerrilla in the Midst*. For more information, visit Harrington's Web site at [www.xristosproductions.com](http://www.xristosproductions.com).

