



## ROLAND SP-555 SPECIFICATIONS

|                           |   |
|---------------------------|---|
| Polyphony                 | 12 voices (or 6 stereo samples) and mono synth  |
| Program Memory            | (32) internal user locations; (128) optional external-card user locations   |
| Maximum Sampling Time     | 11 min. (standard), 22 min. (lo-fi) with internal memory; 772 min. (standard), 1,544 min. (lo-fi) with optional 2 GB CompactFlash card; stereo halves these times                             |
| Maximum Loop Capture Time | 15 seconds  |
| Sample Import Formats     | WAV, AIFF (stereo/mono, 8/16-bit, 44.1 kHz); loop points ignored  |
| Effects Processing        | (37) types, (1) simultaneous; enabled per pad or input  |
| Sequencer                 | 1 track; 8,000 notes internal (8,000 on card); 99 bars per pattern; 32 user patterns internal (128 on card); 96 ppqn resolution; swing quantization (prerecord only); MIDI Clock and SPP sync |
| Trigger Pads              | (16) Velocity sensitive; (1) Sub Pad  |
| Controllers               | (3) assignable effects knobs; (6) effect toggles; (1) tap tempo; V-Link mode  |
| Audio Inputs              | (1) combo ¼" XLR/TRS mic with phantom power (includes high-impedance switch for guitar); (1) stereo RCA line  |
| Audio Outputs             | (1) stereo RCA; (1) ¼" stereo headphone   |
| Additional Ports          | (1) MIDI In; (1) MIDI Out; (1) USB; (1) ¼" footswitch; (1) grounding screw; (1) CompactFlash socket   |
| Dimensions                | 11.06" (W) × 2.94" (H) × 10.44" (D)   |
| Weight                    | 4 lbs. (excluding AC adapter)   |