

MANUFACTURER	MODEL	ANALOG OR DIGITAL	PROGRAMMABLE	TYPE/BANDWIDTH	# OF CHANNELS/ # OF BANDS	FREQUENCY RANGE	CONSTANT Q	FILTER TYPE	(# OF ANALOG I/O) TYPE
A Designs Audio	EQ-1	Analog	No	Tube	2	Parametric	No	Passive	XLR
Alesis	DEQ 230	Digital	Yes	Graphic	2/30	22 Hz–22 kHz, ±0.50 dB	No	N/A	(2) ¼" TRS
Alto	AltoMonitor	Analog	No	Graphic	N/A	25 Hz–16 kHz	No	(2) notch/low cut	XLR; ¼"
Alto	Control 30	Digital	Yes	Parametric, graphic	1/31 or 2/15	20 Hz–20 kHz; ±0.02 dB	Yes; graphic; No; parametric	HP, LP	(2) XLR
Alto	EQU 131	Analog	No	Graphic ½ octave	1/31	20 Hz–20 kHz	Yes	HP, LP	XLR; ¼"
Alto	EQU 131 VU	Analog	No	Graphic (60 mm) ½ octave	1/31	20 Hz–20 kHz	Yes	HP, LP	XLR; ¼"; RCA
Alto	EQU 215	Analog	No	Graphic ½ octave	2/15	20 Hz–50 kHz	Yes	HP, LP	XLR; ¼"
Alto	EQU 231 LED	Analog	No	Graphic	2/31	20 Hz–20 kHz	Yes	HP, LP	XLR; ¼"
Alto	EQU 231 VU	Analog	No	Graphic	2/1	20 Hz–20 kHz	Yes	HP, LP	(2) XLR; (2) ¼"; (2) RCA
API	API 560	Analog	No	Graphic	1/10	31 Hz–6 kHz	Proportional	No	XLR
A.R.T.	ART 341	Analog	No	Graphic	2/15	20 Hz–20 kHz; ±0.5 dB	Yes, 3% center accuracy	No	(2) XLR; (2) ¼" TRS; RCA
A.R.T.	ART 351	Analog	No	Graphic	1/31	20 Hz–20 kHz; ±0.5 dB	Yes, 3% center accuracy	Yes/adjustable H/L pass	(2) XLR; (2) ¼" TRS; RCA
A.R.T.	ART 355	Analog	No	Graphic	2/31	20 Hz–20 kHz; ±0.5 dB	Yes, 3% center accuracy	HP, LP	(2) XLR; (2) ¼" TRS; RCA
A.R.T.	HQ 15	Analog	No	Graphic	2/15	20 Hz–20 kHz; ±0.5 dB	Yes, 3% center accuracy	HP, LP	XLR; ¼" TRS; RCA
A.R.T.	HQ 31	Analog	No	Graphic	1/31	20 Hz–20 kHz; ±0.5 dB	Yes, 3% center accuracy	HP, LP	XLR; ¼" TRS; RCA
A.R.T.	HQ-231	Analog	No	Graphic	2/31	20 Hz–20 kHz	Yes	HP, LP	XLR; ¼"; RCA
Ashly Audio	Protea System II	Digital	Yes	Parametric	4/12	20 Hz–20 kHz	No	Digital state variable 1/25–3.3 octaves	N/A
Behringer	MiniFBQ FBQ800	Analog	No	Graphic, 1 octave	2/9+1	63 Hz–16 kHz	N/A	Graphic, HP	¼" TRS, RCA
Behringer	Protea System II	Digital	Yes	Parametric/5	2/5	18 Hz–30 kHz	Yes	BP	(2) XLR
Behringer	Tube Ultra-Q T1951	Analog	No	Parametric	2/4	20 Hz–20 kHz	Yes	Parametric (HP, LP switchable)	XLR; ¼" TRS
Behringer	Ultra-Curve Pro DEQ2496	Digital	Yes	Graphic ½ octave; 10-band parametric feedback filters, 3 dynamic EQ filters	2/31+10+3	20 Hz–20 kHz	N/A	Graphic, parametric	XLR
Behringer	Ultra-Curve Pro DSP8024	Digital	Yes	Graphic ½ octave; 6 parametric feedback filters	2/31	20 Hz–20 kHz	Yes	Graphic, parametric	XLR; ¼" TRS
Behringer	Ultra-Graph Digital DEQ1024	Digital	No	Graphic ½ octave	2/31+2	20 Hz–20 kHz	N/A	Graphic, HP, LP	XLR
Behringer	Ultra-Graph Pro FBQ1502	Analog	No	Graphic, ½ octave	2/15+1	20 Hz–16 kHz	Yes	Graphic, HP	XLR; ¼" TRS
Behringer	Ultra-Graph Pro FBQ6200	Analog	No	Graphic ½ octave	2/31+2	20 Hz–20 kHz	Yes	Graphic, HP, LP	XLR; ¼" TRS
Behringer	Ultra-Graph Pro GEQ3102	Analog	No	½ octave	2/31	10 Hz–30 kHz	Yes/12 dB/octave	No	XLR; (8) ¼"
Behringer	Ultra-Q Pro PEQ2200	Analog	No	Parametric/5	2/5	18 Hz–30 kHz	Yes	BP	(2) XLR
Bellari	REQ313	Analog	No	Graphic ½ octave	1/31	20 Hz–20 kHz	Yes	No	(1) ¼"; RCA XLR
Bellari	REQ315	Analog	No	Graphic ½ octave	2/15	20 Hz–20 kHz	Yes	No	(2) ¼"; RCA; XLR
BSS Audio	FCS966	Analog	No	Constant Q/Q=4	2/30	5 Hz–45 kHz	Yes	HP	XLR; ¼"; barrier strip
BSS Audio	FDS334	Digital	Yes	Various slopes 0.025 to 3 octaves	2/4	20 Hz–16 kHz	Yes	20 Hz–16 kHz	XLRF2
Carvin	EQ2015	Analog	No	Graphic ½ octave	2/15	N/A	Yes	Low-cut sweep/high-cut sweep	(2) XLR; (2) ¼"
Crate Audio	CQ131	Analog	No	Graphic with lighted sliders	2/15	20 Hz–20 kHz	Yes	ISO	XLR; ¼"
Crate Audio	CQ215	Analog	No	Graphic with lighted sliders	2/15	20 Hz–20 kHz	Yes	Constant	¼" TRS; XLR
dbx	131	Analog	No	Graphic	1/31	10 Hz–50 kHz	No	No	(2) XLR; (2) ¼"

(# OF DIGITAL I/O) TYPE	INPUT/OUTPUT GAIN CONTROL	MAXIMUM BOOST/CUT	OPERATING LEVEL	HARD BYPASS	DYNAMIC RANGE	TOTAL HARMONIC DISTORTION	WEIGHT (LBS.)	DIMENSIONS	LIST PRICE
N/A	No/No	N/A	N/A	Yes	N/A	N/A	14	19 x 3.5 x 10	\$2,525
N/A	Yes/Yes	±12 dB	10 dBV (max +6 dBV)	Yes	>97 dB	<0.005%	3	19 x 3.5 x 4	\$349
N/A	Yes/Yes	±12 dB	+4 dB/-10 dB	No	N/A	0.02%	6	N/A	\$89
N/A	Yes/Yes	±12 dB	N/A	No	N/A	0.03%	8	19.3 x 9.3 x 1.75	\$189
N/A	Yes/Yes	±12 dB	N/A	Yes	N/A	0.02%	N/A	19 x 7.4 x 1.75	\$129
N/A	Yes/Yes	±12 dB	N/A	Yes	N/A	0.02%	7	19 x 7.4 x 3.5	\$149
N/A	Yes/Yes	±12 dB	N/A	Yes	N/A	0.02%	6	19 x 7.5 x 1.75	\$99
N/A	Yes/Yes	±12 dB	N/A	Yes	N/A	0.02%	12	19 x 7.4 x 3.5	\$399
N/A	Yes/Yes	±12 dB	N/A	No	N/A	0.02%	12	19 x 7.4 x 3.5	\$209
N/A	No/No	±12 dB	+4 dB	Yes	130 dB	<0.07%	15	1.5 x 6 x 5.25	\$795
N/A	No/Yes	12 dB	N/A	Yes	N/A	0.01%	5	19 x 1.75 x 8.5	\$169
N/A	No/Yes	12 dB	N/A	Yes	N/A	0.01%	5	19 x 1.75 x 8.5	\$169
N/A	No/Yes	12 dB	N/A	Yes	N/A	0.01%	9	19 x 3.5 x 8.5	\$269
N/A	No/Yes	12 dB	N/A	Yes	N/A	0.01%	5	19 x 3.5 x 8.5	\$299
N/A	No/Yes	12 dB	N/A	Yes	N/A	0.01%	5	19 x 3.5 x 8.5	\$299
N/A	No/Yes	±12 dB	N/A	Yes	N/A	0.01%	5	19 x 8.5 x 3.5	\$499
N/A	Yes/Yes	+10/-20 dB	+4 dB	No	>110 dBu	<0.01% @ 1 kHz, +20 dBu	14	19 x 3.5 x 8	\$1,685
N/A	Yes/No	±6, ±12 dB switchable	+4 dBu	No	N/A	0.003%	0.86	9.5 x 1.9 x 4.7	\$50
N/A	Yes/Yes	+1/-15 dB	+4/-10 switchable	Yes	N/A	0.00%	7	1.75 x 8.5 x 19	\$125
N/A	Yes/No	±15 dB	+4 dBu	Yes	N/A	0.002%	17.6	19 x 3.5 x 8.5	\$190
AES/EBU, S/PDIF XLR/Optical	Yes/Yes	±15 dB	+4 dBu	Yes	N/A	0.007%	4.5	19 x 1.75 x 8.5	\$380
AES/EBU optional	No/No	Graphic: ±16 dB; parametric: ±16/-48 dB	+4 dBu	Yes	115 dB	0.004%	11	19 x 3.5 x 12	\$499
AES/EBU, S/PDIF XLR	No/Yes	±6, ±12 dB or ±24 dB	+4 dBu	Yes	N/A	0.004%	4.5	19 x 3.5 x 5.3	\$190
N/A	Yes/No	±6, ±12 dB switchable	+4 dBu	No	N/A	0.006%	4.6	19 x 1.75 x 8.38	\$100
N/A	Yes/No	±6, ±12 dB switchable	+4 dBu	Yes	N/A	0.006%	5.5	19 x 5.25 x 5.87	\$230
N/A	Yes/Yes	Filters: ±15 dB; graphic: ±6 or ±12 dB	N/A	Yes	N/A	0.004% @ 1 kHz, +4 dBu	5.5	19 x 3.5 x 5.3	\$185
N/A	Yes/Yes	+1/-15 dB	+4/-10 switchable	Yes	N/A	0.002%	6.6	1.75 x 8.5 x 19	\$125
N/A	Yes/Yes	±12 dB	+4 dB	Yes	N/A	<0.01% 20 Hz-40 kHz	5	19 x 3.5 x 8.5	\$300
N/A	Yes/Yes	±12 dB	+4 dB	Yes	N/A	<0.01% 20 Hz-40 kHz	5	19 x 3.5 x 8.5	\$300
N/A	No/Yes	±15 dB	+4 dBu nominal	Yes	>115 dB	<0.005%	7	19 x 5.25 x 7.1	\$1,095
N/A	No/Yes	±15 dB	+4 dBu nominal	No	>106 dB	<0.005%	6.2	19 x 1.75 x 8	\$1,250
N/A	Yes/No	±15 dB	-10/+4 dB	Yes	104 dB	<0.01%	8	19 x 3.5 x 6	\$170
N/A	Yes/Yes	±6 dB or ±12 dB (switchable)	Variable	No	N/A	N/A	9	19 x 1.75 x 8.5	\$149
N/A	Yes/Yes	±6 dB or ±12 dB (switchable)	Variable	Yes	N/A	N/A	9	19 x 1.75 x 8.5	\$149
N/A	Yes/No	±6, ±12 dB	+4/-10 dB	Yes	108 dB	<0.004%	5	19 x 1.75 x 6	\$210

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dbx	215	Analog	No	Graphic	2/15	10 Hz–50 kHz	No	No	(2) XLR; (2) ¼"
dbx	231	Analog	No	Graphic	2/31	10 Hz–50 kHz	No	No	(2) XLR; (2) ¼"
dbx	1215 Dual 15 Band	Analog	No	Graphic	2/15	N/A	No	No	¼"; XLR
dbx	1231 Dual 31 Band	Analog	No	Graphic	2/31	20 Hz–20 kHz	No	No	¼"; XLR
dbx	2031 Single 31 Band	Analog	No	Graphic	1/31	N/A	No	No	¼"; XLR
dbx	2215 Dual 15 Band	Analog	No	Graphic	2/15	25 Hz–16 kHz	No	No	¼" XLR
dbx	2231 Dual 31 Band	Analog	No	Graphic	2/31	N/A	No	No	¼"; XLR
dbx	IEQ 15	Digital	No	Graphic/15	2/15	10 Hz–22 kHz	Yes	LP; AFS feedback suppress	(2) XLR; (2) ¼"; (2) Euroblock
DOD Electronics	SR 430QX	Analog	No	½ octave	2/15	N/A	Yes	ISO	¼"
DOD Electronics	SR 830QX	Analog	No	½ octave	2/15	N/A	Yes	ISO	¼"
DOD Electronics	SR 831QX	Analog	No	½ octave	1/31	N/A	Yes	ISO	¼"
Klark-Teknik	DN3940 Helix	Digital	Yes	½ octave	2/31	12 parametrics 20–20 kHz	5 types programmable	HP, LP, notch, high, and low shelf	(2) XLR inputs; (2) XLR outputs
Klark-Teknik	DN9344 helix	Digital	Yes	½ octave	4/31	13 parametrics 20–20 kHz	6 types programmable	HP, LP, notch, high, and low shelf	(2) XLR inputs; (2) XLR outputs
LA Audio	EQ231G	Analog	Yes	Graphic ½ octave	2/31	N/A	N/A	HP	(2) XLR
Langevin	Pultec EQ	Analog	No	High/low	1/2	20 Hz–20 kHz	Variable	No	XLR; ¼"
Manley Labs	EQP1-A Enhanced Pultec EQ	Analog	No	High/low	1/2	20 Hz–20 kHz	No	No	XLR; ¼"
Manley Labs	MID EQ	Analog	No	Passive 20–20 kHz	1/3	200 Hz–5 kHz	Yes	No	XLR; ¼"
Manley Labs	Stereo Pultec EQ	Analog	No	Passive 20–20 kHz	2/3	20 Hz–20 kHz	No	No	(2) XLR; (2) ¼"
Mercury Recording	Mercury EQ-H1 Program EQ	Analog	No	Pultec	Mono	20 Hz–20 kHz	N/A	N/A	(2) XLR
Millennia Media	LPE-LOC	Analog	No	Phono archiving	2	20–30 kHz	Yes	Phono-surgical filtering	(2) phono
Millennia Media	NSEQ-2	Analog	No	Parametric	2/4	10 Hz–200 kHz	Variable	No	(4) XLR
Peavey	PV 215EQ	Analog	No	Graphic ½ octave	2/15	N/A	N/A	HP	(2/2) XLR
Peavey	Q1311	Analog	No	Graphic dual 15-band	15/2	20 Hz–20 kHz	Yes	Low-cut	(2) XLR; (2) ¼"
Peavey	Q2151	Analog	No	Graphic dual 15-band	15/2	20 Hz–20 kHz	Yes	Low-cut	(2) XLR; (2) ¼"
Phonic Hi-Tech	iA231F	Analog-controlled digital	No	Dual 31-band; ½ octave	2/31	20 Hz–20kHz	Proportional	18 dB/octave, low-cut, high-cut	(2) balanced XLR, ¼" TRS
Phonic Hi-Tech	i7600	Digital	Yes	½ octave 30-band	2/30	20 Hz–22 kHz @ ±0.5 dB	No	LP and HP filters	(2) XLR and ¼" TRS balanced combo jacks
Phonic Hi-Tech	MQ3400	Analog	No	Dual 15-band; ½ octave	2/15	20 Hz–20 kHz	Yes	HP switchable	¼" TRS
Phonic Hi-Tech	MQ3600	Analog	No	Dual 31-band; ½ octave	2/31	20 Hz–20 kHz	Yes	HP switchable	(2) XLR and ¼" TRS
PreSonus	EQ3B	Analog	No	Parametric	3	20 Hz–20 kHz	Variable	Parametric	(1/1) TRS
Rane	DEQ 60	Digital	No	Graphic/30	2/2	N/A	Selectable perfect Q or proportional Q	HP, LP	XLR, TRS, Euroblock
Rane	ME 15S	Analog	No	Graphic	2/15	N/A	Yes	No	XLR; ¼" TRS
Rane	ME 30S	Analog	No	Graphic	1/30	N/A	Yes	No	XLR; ¼" TRS
Rane	ME 60S	analog	No	Graphic	2/30	N/A	Yes	High-and low-cut	XLR; ¼" TRS
Rane	PE 17	Analog	No	Parametric	1/5	20 Hz–20 kHz	No	High- and low-cut	XLR; ¼" TRS
Rane	PEQ 55	Analog-controlled digital	No	Parametric	2/5	20 Hz–20 kHz	N/A	High-cut/low cut; tone	(2) XLR; ¼"
RND, Inc.	Frequal-Izer	Digital	Yes	Finite Impulse Response	N/A	N/A	N/A	N/A	N/A
RND, Inc.	Uniquel-Izer LE	Digital	Yes	Infinite Impulse Response	N/A	N/A	N/A	N/A	N/A

	(# OF DIGITAL I/O) TYPE	INPUT/OUTPUT GAIN CONTROL	MAXIMUM BOOST/ CUT	OPERATING LEVEL	HARD BYPASS	DYNAMIC RANGE	TOTAL HARMONIC DISTORTION	WEIGHT (LBS.)	DIMENSIONS	LIST PRICE
	N/A	Yes/No	±6, ±12 dB	+4/-10 dB	Yes	108 dB	<0.004%	6	19 x 3.5 x 6	\$210
	N/A	Yes/No	±6, ±12 dB	+4/-10 dB	Yes	108 dB	<0.004%	6	19 x 3.5 x 6	\$280
	N/A	Yes/Yes	Yes	+4/-10 dB	Yes	<112 dBu	<0.02% typical @ 1 kHz; +4 dBu	8.5	19 x 3.5 x 7.9	\$380
	N/A	Yes/No	Low-cut	+4/-10 dB	Yes	115 dB	<0.005%	10.6	199 x 5.25 x 7.9	\$520
	N/A	Yes/No	Low-cut	+4/-10 dB	Yes	>108 dBu	<0.02% typical @ 1 kHz; +4 dBu	9	19 x 3.5 x 7.9	\$599.99
	N/A	Yes/No	Low-cut	+4/-10 dB	Yes	>112 dBu	<0.02% typical @ 1 kHz; +4 dBu	9	19 x 3.5 x 7.9	\$600
	N/A	Yes/No	Low-cut	+4/-10 dB	Yes	>108 dBu	<0.02% typical @ 1 kHz; +4 dBu	N/A	19 x 5.25 x 7.9	\$750
	N/A	Yes/Yes	±6, ±15 dB	+4/-10 dB	Yes	>118 dB	<0.005%	9	19 x 5.25 x 7.9	750
	N/A	Yes/Yes	±12 dB	+4/-10 dB	Yes	N/A	0.00%	N/A	19 x 1.75 x 6	\$220
	N/A	Yes/Yes	±12 dB	+4/-10 dB	Yes	N/A	0.00%	N/A	19 x 1.75 x 6	\$220
	N/A	Yes/Yes	±12 dB	+4/-10 dB	Yes	N/A	0.00%	N/A	19 x 3.75 x 6	\$220
	(2) XLR	Yes/Yes	±12 dB	Max +21 dBu	Yes	115 dB 20 Hz-20 kHz	<0.01% 20 Hz-20 kHz	13	19 x 1.75 x 12	\$4,048
	(2) XLR	Yes/Yes	±12 dB	Max +21 dBu	Yes	115 dB 20 Hz-20 kHz	<0.01% 20 Hz-20 kHz	13	19 x 1.75 x 12	\$4,048
	N/A	Yes/Yes	±12 dB	+4/-10 dB	Yes	116 dB	0.00%	14	19 x 5.25 x 9	900
	N/A	No/No	±10 dB (+17 HF boost)	+4/-10 dB	Yes	127 dB	<0.04%	11	19 x 1.75 x 10	\$1,275
	N/A	No/No	±10 dB to ±17 dB	+4/-10 dB	Yes	130 dB	<0.04%	11	19 x 1.75 x 10	\$2,150
	N/A	No/No	±10 dB	+4 dB	Yes	116 dB	<0.04%	12	19 x 1.75 x 10	\$1,750
	N/A	No/No	±17 dB	+4 dB	Yes	116 dB	<0.04%	16	19 x 3.5 x 10	\$3,300
	N/A	No/No	+16 dB/-17 dB	+4 dB	Yes	N/A	0.15% @ +10 dBm	17	19 x 10 x 3.5	\$2,100
	N/A	Yes/Yes	80 dB phono gain	+4 dB	Yes	100 dB	0.00%	27	19 x 3.5 x 12	\$12,500
	N/A	No/No	±20 dB	+29 dBu	Yes	115 dB	0.00%	27	19 x 12 x 3.5	\$3,850
	N/A	No/Yes	±12 dB	+4 dB	Yes	N/A	0.00%	7	19 x 7.37 x 3.5	\$120
	N/A	No/Yes	±12 dB	+4 dB	Yes	N/A	0.00%	8	1.75 x 19 x 9.25	\$220
	N/A	No/Yes	±12 dB	+4 dB	Yes	N/A	0.00%	8	1.75 x 19 x 9.25	\$220
	N/A	Yes/Yes	±6 or ±12 dB	+15 dB to ∞	Yes	20 Hz to 20 kHz ±1 dB	0.012% @ +4 dBu, 1 kHz	7.05	16.9 x 7.2 x 3.5	\$279.99
	N/A	Yes/Yes	20 Hz to 20 kHz	+4 dBu or -10 dBV	Yes	96 dB	0.004% @ +4 dBu, 1 kHz	5.5	19 x 1.75 x 8	\$312.99
	N/A	Yes/Yes	±12 dB	+6 dB/-∞	Yes	96 dB	0.004% @ +4 dBu, 1 kHz	6	19 x 1.73 x 5.9	\$149.99
	N/A	Yes/Yes	±12 dB	+6 dB/-∞	Yes	96 dB	0.004% @ +4 dBu, 1 kHz	16	19 x 3.5 x 5.9	\$219.99
	N/A	No/No	±12 dB	N/A	Yes	N/A	0.01%	5	5.5 x 5.5 x 1.75	\$129
	N/A	Yes/Yes	±12 dB	+4 dB	Yes	>106 dB	0.02%	7.3	19 x 5.25 x 3.5	\$999
	N/A	Yes/No	±12 dB	+4 dB	Yes	>107 dB	0.00%	5	19 x 1.75 x 5.25	\$459
	N/A	Yes/No	±12 dB	+4 dB	Yes	>107 dB	0.00%	5	19 x 1.75 x 5.25	\$449
	N/A	Yes/No	±12 dB	+4 dB	Yes	>107 dB	0.00%	9	19 x 3.5 x 8.5	\$729
	N/A	Yes/Yes	±12 dB/15 dB	+4 dB	Yes	>117 dB	0.00%	5	19 x 1.7 x 5.3	\$599
	N/A	Yes/Yes	±12/-24 fdB	+4 dB	Yes	106 dB	0.02%	7.3	3.5 x 19 x 5.2	\$999
	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	\$249
	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	\$69

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Sabine	GRAPHI-Q GRQ3121 Digital Processor	Digital	Yes	Multigraphic: 1/2 octave ISO; parametric: 12 filters	2/31	20 Hz–20 kHz	Yes	HP, LP	(4) XLR; 1/4" TRS
Sabine	Navigator NAV240	Digital	Yes	Parametric, bandpass, shelving	2/8	20 Hz–20 kHz	Yes	Parametric, shelving, crossover	(6) XLR
Samson	S-Curve 131	Analog	No	Graphic 1/2 octave	1/31	N/A	Yes	Parallel	XLR; 1/4" TRS
Samson	S-Curve 215	Analog	No	Graphic 1/2 octave	2/15	N/A	Yes	Constant Q	XLR; 1/4" TRS
Speck Electronics	Model ASC	Analog	No	4-band parametric	1/4	20 Hz–25 kHz	Variable bandwidth	LF shelf	(2) XLR; (2) 1/4" TRS
SPL Electronics	Classic Vitalizer	Analog	No	Enhancer	2/3	20 Hz–50 kHz	No	No	(4) XLR; 1/4" TRS
SPL Electronics	Stereo Vitalizer MK2	Analog	No	Enhancer	2/3	10 Hz–100 kHz	No	No	(4) XLR; (4) 1/4"
SPL Electronics	Stereo Vitalizer MK2-T	Analog	No	Tube enhancer	2/3	20 Hz–100 kHz	No	No	(4) XLR; (4) 1/4"
SPL Electronics	Qure	Analog	No	Parametric 3-band with tubes and LC	2/3	10 Hz–100 kHz	No	HP, LP	(4) XLR; 1/4" TRS
Studiomaster	SEQ 311	Analog	No	Graphic	1/31	20 Hz–20 kHz	No	Butterworth	XLR; 1/4" TRS
Summit Audio	EQ-200 Parametric EQ, Digital Control	Analog	Yes	4-band parametric	2/4	2 Hz–200 kHz	Variable, 0.6–2.0	HPF 20–320 Hz, LPF 4–30 kHz, multiple per channel	(2) XLR
Summit Audio	EQP-200B Program EQ	Analog	No	Program EQ	2/3	5 Hz–100 kHz	No	HP	(4) XLR
Summit Audio	FeQ-50 Passive Tube/Solid State EQ	Analog	No	4-band parametric passive	1/4	33 Hz–18 kHz	Proportional	HPF	XLR; 1/4" TRS
Tapco	Tweeq T-231	Analog	No	Graphic 1/2 octave	2/31	20 Hz–20 kHz	Yes	HP, LP	XLR, 1/4"
TL Audio	5013	Analog	No	Parametric/Q range 0.5–5	2/4	30 Hz–20 kHz	No	No	(4) XLR; 1/4"
Tube Tech	PE-1C	Analog	No	N/A	1/3	5 Hz–40 kHz	No	No	(2) XLR
Wunder Audio	PEQ1	Analog	No	Parametric 1/2 octave	1/3	8 Hz–118 kHz	Yes	No	(3) XLR; (1) 1/4"
XTA	E2 Digital Parametric	Digital	Yes	Parametric, variable	2/4	20 Hz–20 kHz	Yes/variable	HP, LP	XLR
Yamaha	Q2031B	Analog	No	Graphic 1/2 octave	2/31	N/A	Yes	HP	(2) XLR; (2) 1/4"

(# OF DIGITAL I/O) TYPE	INPUT/OUTPUT GAIN CONTROL	MAXIMUM BOOST/CUT	OPERATING LEVEL	HARD BYPASS	DYNAMIC RANGE	TOTAL HARMONIC DISTORTION	WEIGHT (LBS.)	DIMENSIONS	LIST PRICE
RS 232 serial	Yes/Yes	Graphic: ± 6 or ± 12 dB; parametric: $+12/84$ dB	$+29$ dB	Yes	>110 dB	$<0.01\%$ @ 1 kHz	9	19 x 3.5 x 9.5	\$1,099 and up
RS 232 serial	Yes/Yes	Parametric: $+12/-84$ dB	$+22$ dBV	No	>110 dB	$<0.01\%$ @ 1 kHz, $+22$ dBV	9	19 x 1.75 x 9.5	\$859
N/A	Yes/Yes	± 12 dB	$+4$ dB	Yes	N/A	N/A	4.95	19 x 1.75 x 7.5	\$199
N/A	Yes/Yes	± 12 dB	$+4$ dB	Yes	N/A	N/A	4.95	19 x 1.75 x 7.5	\$199
N/A	Yes/No	± 15 dB/band	4 dBu/28 dBu	Yes	>120 dB	0.0014% @ 24 dBu	5	1/2 rack	\$675
N/A	Yes/No	± 20 dB	$+6$ dB	Yes	110 dB	0.00%	7.5	19 x 1.7 x 9.3	\$899
N/A	Yes/No	N/A	$+6$ dB	Yes	110 dB	0.00%	7.5	19 x 9.3 x 1.7	\$699
N/A	Yes/No	N/A	$+6$ dB	Yes	110 dB	0.02%	7.5	19 x 9.3 x 1.7	\$1,099
N/A	Yes/Yes	± 15 dB; MF $+15/-30$ dB	$+6$ dB	Yes	119 dB	0.02%	10.8	19 x 3.5 x 9.7	\$2,299
N/A	Yes/No	± 15 dB	$-10/+4$ dB	Yes	110 dB	$>0.1\%$	10	19 x 3.5 x 10	\$329
NA	-16 dB to $+16$ dB	16 dB	$+4$ dB	Yes	N/A	Below 0.003%	27	19 x 3.5 x 14	\$4,500
N/A	No/No	± 20 dB	$+4$ dB	Yes	105 dB	0.05%	19	19 x 3.5 x 10	\$3,050
NA	No/No	16 dB	$-10/+4$ dB	Yes	N/A	N/A	5	1/2 RU wide, 1 RU tall	\$995
N/A	Yes/Yes	N/A	N/A	Yes	± 6 dB or ± 12 dB	0.02%	9.5	3.5 x 19 x 8.7	\$209
S/PDIF (optional)	Yes/Yes	± 12 dB	$+4/-10$ dB	Yes	106 dB	0.05%	13	19 x 3.5 x 7.9	\$975
N/A	No/No	N/A	$+4$ dB	Yes	N/A	0.15%	8.8	5.2 x 19 x 6.7	\$2,310
N/A	Yes/Yes	± 21 dB	$+4$ dB	Yes	N/A	$<0.01\%$	8	19 x 1.75 x 12	\$2,450
AES/EBU (optional)	Yes/Yes	$-25/+15$ dB	$+4$ dB	Yes	>110 dB	0.02%	8	19 x 11.8 x 1.75	\$1,795
N/A	Yes/No	± 12 dB	$+4$ dB	Yes	94 dB	$>0.05\%$	9	19 x 9 x 3.5	\$769