

direct boxes

MANUFACTURER	MODEL	TYPE	POWER TYPE	# OF CHANNELS	(# OF INPUTS) TYPE	(# OF OUTPUTS) TYPE	GROUND LIFT	SPECIAL FEATURES	LIST PRICE
ADK Microphones	AP-1	Direct Box and Mic Pre	115V / 230V	1	TRS and XLR	XLR	N/A	ADK Microphones; customized transformers	\$995
Alto	DI 1	Portable	Battery	1	XLR, ¼"	XLR	Yes	Gold-plated connectors	\$40
Apex	ADP1	Floor	Passive	1	¼"	XLR	Yes	Switchable input attenuation	\$36.95
Aphex Systems	1401	Acoustic Xciter	N/A	1	Unbalanced ¼"	XLR and ¼"	Yes	Phantom power, any external AC/DC supply from 5-50V, 9V battery; voiced to enhance any acoustic instrument	\$199
Aphex Systems	1402	Bass Xciter	N/A	1	¼"	XLR and ¼"	Yes	Phantom power, any external AC/DC supply from 5-50V, 9V battery; voiced to enhance bass guitar	\$199
Aphex Systems	1403	Guitar Xciter	N/A	1	¼"	XLR and ¼"	Yes	Phantom power, any external AC/DC supply from 5-50V, 9V battery; voiced to enhance electric guitars	\$199
ART	dPDB	Floor	Passive	2	(2) ¼"	XLR	Yes	Dual direct box	\$60
ART	PDB	Passive	Passive	1	(2) ¼"	XLR	Yes	Input attenuation switchable	\$45
ART	Phantom II	Floor	Passive	2	2 / XLR	(2) XLR	Yes	N/A	\$70
ART	XDirect	Floor	Battery	1	¼", XLR	XLR	Yes	Phantom power; attenuation switch; phase invert; highpass filter	\$45
BBE	DI-100x	Floor or rackmount	9VDC external; battery	1	¼"	Unbalanced ¼"; balanced XLR; ¼" thru	Yes	Active; BBE Sonic Maximizer; -15 dB pad switch	\$249
Behringer	Ultra DI DI100	Active DI box	Phantom	1	¼", XLR	XLR	Yes	Direct connection of amp outputs up to 3,000W	\$50
Behringer	Ultra-DI DI20	Table, equip. mount	9V battery; 48V phantom	2	¼"	XLR	Yes	Converts two separate unbalanced ¼" jack inputs into two balanced XLR outputs	\$35
Behringer	Ultra-DI DI400P	Passive DI box	N/A	1	¼"	XLR; ¼" thru	Yes	Direct connection of amp outputs up to 3,000W; convert unbalanced to balanced signal; ¼" thru/splitter	\$30
Behringer	Ultra-DI DI600P	Passive DI box	N/A	1	¼"	XLR	Yes	Direct connection of amp outputs up to 3,000W; convert unbalanced to balanced signal	\$35
Behringer	Ultra-DI Pro DI800	Rackmount	Phantom/passive	8	(8) ¼"	(8) XLR	Yes	N/A	\$100
Behringer	Ultra DI Pro DI4000	4-channel DI box/peak converter	N/A	4	¼", XLR	XLR	Yes	Direct connection of amp outputs up to 3,000W	\$100
Behringer	V-Tone Acoustic AD121	Floor	Battery; power supply	1	¼"	(1) ¼"; XLR	Yes	EQ; blend	\$45
Behringer	V-Tone Bass DB121	Floor	Battery; power supply	1	¼"	(1) ¼"; XLR	Yes	EQ; drive; blend	\$45
Behringer	V-Tone Guitar GD121	Floor	Battery; power supply	1	¼"	(1) ¼"; XLR	Yes	27 cabinet configurations	\$45
Ebtech	HE-2	Tabletop	Passive	2	(2) ¼" TRS	(2) ¼" TRS	No	Prevents hum; balances audio signal	\$90
Ebtech	HE-8	Rackmount	Passive	8	(8) ¼" TRS	(8) ¼" TRS	No	Eliminates hum; balances audio signal	\$290
Ebtech	LLS-2	Tabletop	Passive	2	(2) ¼" TRS	(2) ¼" TRS	No	Converts signal levels between -10 dBV and +4 dBu; balances signal	\$100
E.M.O.	E520	Floor	Passive	1	(5) ¼"	XLR	Yes	20 Hz-40 kHz frequency response	\$124
E.M.O.	E525	Floor	Passive	1	(10) ¼"	(2) XLR	Yes	20 Hz-40 kHz frequency response	\$360
E.M.O.	E535	Rackmount	Passive	1	(1) ¼"	XLR	Yes	20 Hz-40 kHz frequency response	\$130
E.M.O.	E540	Floor	Passive	1	(5) ¼"	XLR	Yes	High-isolation operation	\$190
E.M.O.	E545	Rackmount	Passive	6	(30) ¼"	(6) XLR	Yes	20 Hz-40 kHz frequency response; uses E535 mods	\$745
Fishman	Pro-EQ Platinum	DI/EQ/preamp	9V battery; 48V phantom; AC	1	¼"	(2) ¼"; XLR	Yes	Semiparametric EQ; sweepable mid with notch	\$264.96
Groove Tubes	PDI-Passive Direct Interface	Floor	Passive	1	(2) ¼"; in/thru	(1) XLR	Yes	Internal electrostatic shield in xfmr; steel case/shield for xfmr; steel chassis with foam pad	\$59
Manley Labs	Tube Direct Interface	Tube DI box	Passive	2	¼"	¼", XLR	Yes	5-position EQ; console boost-unity switch	\$575
Palmer Direct	PAN-01	Mono passive DI box	Passive	1	(1) ¼"	XLR	Yes	0 dB/-30 dB switch	\$60
Palmer Direct	PAN-02	Mono active DI box	9V battery; 48V phantom	1	(1) ¼"	XLR	Yes	0 dB/-30 dB switch	\$75
Palmer Direct	PAN-03	Rackmount	AC 110V	4	(4) ¼"	XLR front to rear	Yes	30 dB pad/channel	\$255
Palmer Direct	PAN-04	Passive DI box	Passive	2	(2) ¼"	XLR	Yes	0 dB/-30 dB switch	\$100
Palmer Direct	PDI-01	Passive DI box	Passive	1	(1) ¼"	XLR	Yes	0/-20/-40 dB switch	\$120

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Palmer Direct	PDI-02	Active DI box	9V battery; 48V phantom	1	(1) ¼"	XLR	Yes	0/-20/-40 dB switch	\$250
Palmer Direct	PDI-09 Direct Recording Device	Mono	Passive	1	(1) ¼"	¼", XLR	Yes	Variable tone and output attenuation switches	\$145
Palmer Direct	PGA-03 Guitar Y Box	Guitar	Battery; external AC	1	(1) ¼"	(2) ¼"	No	Isolated transformer Y-box	\$120
Palmer Direct	PGA-04 (for guitar)	Rackmount	Passive	1	(1) ¼"	¼", XLR	Yes	Integrated load box; filter section	\$535
Peavey	EDI	Floor	Passive	1	¼"	¼", XLR	No	Includes timbre adjustment	\$67
Peavey	ID 1G	Floor	Passive	1	¼"	(2) XLR	Yes	N/A	\$49
Peavey	1:1 Interface Plus	Floor	Passive	1	¼"; XLR	¼", XLR	Yes	N/A	\$67
Pro Co Sound	AVP1	Wall plate	Passive	1	¼"; RCA, XLR	Barrier strip	Yes	Line/speaker level input	\$131
Pro Co Sound	AV1A	Floor	Passive	1	¼"; (2) RCA mini	XLR, ¼"	Yes	AV direct box	\$131
Pro Co Sound	CB-1	Floor	Passive	1	¼"	¼", XLR	Yes	N/A	\$63
Pro Co Sound	DB-1	Floor	Passive	1	¼"	¼", XLR	Yes	Line/speaker level input; high cut filter	\$110
Pro Co Sound	DB-4A	Rackmount	Passive	4	¼"	¼", XLR	Yes	Hi/low line level input; high cut filter	\$365
Pro Co Sound	HJ4P	Floor	Passive	1	XLR	(1) XLR; (4) ¼"	No	Headphone box L/R level controls loop output	\$185
Pro Co Sound	IT 1 Balancing Box	Floor	Passive	1	¼", XLR	¼", XLR	Yes	Line level balancing and isolation	\$124
Pro Co Sound	MS 3/MC 2/MS2	Floor	Passive	1	XLR	(3) XLR	Yes	N/A	\$130/\$136/\$111
Pro Co Sound	MS 42A	Rackmount	Passive	4	XLR	(2) XLR	Yes	Microphone splitting features	\$335
Pro Co Sound	MS 43A	Rackmount	Passive	4	XLR	(3) XLR	Yes	Microphone splitting features	\$420
Pro Co Sound	MS 82	Rackmount	Passive	8	(8) on barrier strip	2 x 8 on barrier strip	Yes	Phantom bus available on P model	\$675-\$715
Pro Co Sound	Switch Witch	Rackmount	Passive	4	XLR	(4) XLR	No	4-channel line-level switching (powered monitors); stereo pair inputs/outputs	\$300
Radial Engineering	HotShot DM1	Floor	Passive	1	(1) XLR	(2) XLR	No	Turns dynamic microphones and in-ear monitors into an on-stage intercom system	\$85
Radial Engineering	J48	Floor	48V phantom	1	(1) ¼"	(1) XLR; (1) ¼"	Yes	9V internal rails for extra headroom; merge function for stereo instruments	\$150
Radial Engineering	JDI Duplex	Floor	Passive	2	(2) ¼"	(2) XLR; (2) ¼"	Yes	2-channel version of the Radial JDI passive DI, each channel with its own Jensen transformer	\$350
Radial Engineering	JDI Mk III	Floor	Passive	1	¼" instrument; speaker level	(1) XLR; (1) ¼"	Yes	Passive DI with Jensen transformer; instrument input; speaker level input; merge function	\$199
Radial Engineering	JDV Mk3	Floor	Active with 42V PSU	2	(2) ¼" selectable	(1) XLR; (4) ¼"	Yes	Class-A active direct box with 32V internal rails; variable input impedance; 4 mega-ohm piezo input	\$450
Radial Engineering	JD6	Rackmount	Passive	6	(6) ¼"; (4) RCA	(6) ¼"; (6) XLR	Yes	6-channel rackmount version of the Jensen; radial JDI passive direct box in a one-space 19" rack format	\$999
Radial Engineering	JDX	Floor	Active with 42V PSU	1	(2) ¼"	(1) XLR	Yes	Reactive guitar amp and cabinet speaker level DI with active filtering and mic-level output	\$199
Radial Engineering	JPC	Floor	Phantom	2	(2) stereo	(2) XLR; (2) RCA; (1) 3.5 mm	Yes	Designed for computer sound cards and consumer electronic devices	\$199
Radial Engineering	JS2	Floor	Passive	1	(1) XLR	(1) direct XLR; (1) isolated XLR	Yes	Mic/line isolation splitter with one input, two direct outputs, and one transformer-isolated output	\$225
Radial Engineering	JS3	Floor	Passive	1	(1) XLR	(1) direct XLR; (2) isolated XLR	Yes	Mic/line splitter with one direct output and two transformer isolated outputs; Jensen transformers	\$250
Radial Engineering	J33	Floor	Phantom or external PSU	2	4	(2) XLR; (2) RCA	No	Combination phono preamp and DI; connect a turntable to the mic input of a mixing console	\$199
Radial Engineering	Phazer	Phase adjustment device	15VDC external PSU included	1	+4 dB balanced XLR	+4 dB balanced XLR	Yes	Variable phase adjustment from 0-360 degrees; bypass and -10 dB pad functions.	\$349
Radial Engineering	ProAV1	Floor	Passive	2	(2) ¼"; (2) RCA; (1) XLR; 3.5 mm	(1) XLR; (2) RCA; (2) ¼"; 3.5 mm	Yes	Designed for SR rental and staging; stereo to mono auto-merge; X-former isolation; +4 dB input	\$125
Radial Engineering	ProDI	Floor	Passive	1	(1) ¼"	(1) XLR; (1) ¼"	Yes	Transformer-equipped passive DI; -15 dB pad	\$100
Radial Engineering	ProD2	Floor	Passive	2	(2) ¼"	(2) XLR; (2) ¼"	Yes	Stereo or dual mono operation with high performance radial transformers for ground loop isolation	\$160
Radial Engineering	ProD8	Rackmount	Passive	8	(16) ¼" A/B	(8) XLR; (8) ¼"; (8) EFX loop	Yes	Redundant inputs for instant selection to backup computer and keyboards when systems crash	\$800
Radial Engineering	ProRMP Reamper	Floor	Passive	1	(1) XLR +4 dB line	(1) ¼" instrument level	Yes	Allows +4 dB signal from recorders to connect to guitar amplifiers	\$120
Radial Engineering	SGI TX/RX	Floor	15VDC external PSU included	1	(1) ¼" instrument	(1) XLR	Yes	Class A active transmit and receive pair; connects guitar to amp over 300 feet max distance	\$250

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Radial Engineering	Twin-ISO	Floor	Passive	2	(2) XLR	(2) XLR	Yes	Eliminates ground loop noise between components	\$250
Radial Engineering	X-Amp	Floor	Active with external PSU included	1	(1) XLR	(2) ¼"	Yes	Converts +4 dB line level from mixing console to high-impedance guitar signal	\$200
Rapco	ADB+8	Floor	Battery, phantom	1	¼"	¼"; XLR	Yes	Mic level/unity gain/+8 dB forward gain switch	\$208
Rapco	DB-100	Floor	Passive	1	¼"	(4) ¼"; (4) XLR	Yes	Ground-lift jack	\$50
Rapco	DB-101SL	Floor	Passive	1	¼"	(4) ¼"; (4) XLR	Yes	Accepts instrument/speaker level signals	\$60
Rolls	ADB2	Floor	Phantom	1	(2) ¼"	XLR	No	3-position attenuation switch	\$50
Rolls	ADi6 dB Max	Floor	9V, phantom	1	¼"	XLR	Yes	Rugged high performance battery/phantom powered DI with knob attenuator and mix/parallel switch	\$90
Rolls	DB25	Floor	Passive	1	(2) ¼"	XLR	Yes	3-position attenuation switch	\$35
Rolls	RDB104	Rackmount	Internal AC	4	(8) ¼"	(4) XLR	Yes	TU 4-channel active DI with knob attenuator	\$200
Rolls	RPB623 Phantom Hex	Rackmount	120 VAC	6	XLR	¼"	No	Dynamic microphone; phantom power supply	\$150
Samson	S-Direct	Active	Battery/power supply	1	(1) ¼"	(2) ¼" link and XLR	Yes	N/A	\$48.99
Stewart Audio	ADB-1	Floor	Passive	1	¼"	¼"; XLR	Yes	Transformerless design	\$109
Tech 21	SansAmp Bass Driver DI	Floor	Phantom; 9V battery; optional DC	1	¼"	(2) ¼"; XLR	Yes	Bass tube amp emulation; active bass/treble; drive, presence, and blend controls	\$250
Tech 21	SansAmp Para Driver DI	Floor	Phantom; 9V battery; optional DC	1	(1) ¼"	(2) ¼"; XLR	Yes	Semiparametric EQ; tube/mic emulation	\$275
Tech 21	SansAmp Programmable Bass Driver DI	Floor	Phantom; 9V battery; optional DC	3	¼"	(2) ¼"; XLR	Yes	Digital programmability with 100% analog signal path	\$275
The RapcoHorizon Co.	Active Direct Box	Active DI box	Battery	N/A	¼"	¼"	Yes	-20 dB pad switch; adjustable output gain trim	\$150
The RapcoHorizon Co.	Speaker Line	Speaker-level direct box	Passive	N/A	¼"	¼"	Yes	Accepts guitar amp outputs	\$70
The RapcoHorizon Co.	StraightLine	Passive	Passive	N/A	¼"	¼"	Yes	Accepts line level signals from consoles/keyboards	\$49
The RapcoHorizon Co.	Stereo Line Direct Box	Passive	Passive	N/A	(2) ¼"	(2) ¼"	Yes	Works as stereo or 1 input, 1 output mono combiner	\$99
Whirlwind	Director	Floor	Passive	1	¼"	XLR, ¼"	Yes	Instrument/amplifier switch; LP switch	\$110
Whirlwind	Direct 2 Dual	Dual direct box	Passive	2	(2) ¼"	(2) ¼"; (2) XLR	Yes	-20 dB pad switch per channel	\$199
Whirlwind	EDB-1	Floor	Passive	1	¼"	XLR; ¼"	Yes	0, -20, -40 dB switch	\$30
Whirlwind	HotBox	Floor	Battery; phantom	1	¼"	XLR; ¼"	Yes	Instrument/amplifier switch	\$160
Whirlwind	HotBox Quad	Rackmount	Internal AC; phantom	4	(4) ¼"	(4) ¼"; (4) XLR	Yes	Instrument/amplifier switch	\$395
Whirlwind	IMP 2	Floor	Passive	1	¼"	XLR; ¼"	Yes	N/A	\$60
Whirlwind	Multi Director	Rackmount	Passive	4	(4) ¼"	(4) ¼"; (4) XLR	Yes	Instrument/amplifier switch; LP switch	\$400
Whirlwind	PCDI	Floor	Passive	2	(2) RCA; ¼"	(2) XLR; (2) RCA	Yes	Interfaces with computer sound cards	\$199