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Source: 2007 *Electronic Musician* Subscriber Profile

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Cover: Victor Wooten

Virtuosic electric-bass player Victor Wooten talks about the recording of his latest CD, *Palmystery*, as well as how he gets his bass sounds, his thoughts on playing live versus recording, the design of his studio, and more.

Portable Field Recorder Roundup

EM compares nine portable field recorders in the market, including the Edirol R-09, Korg MR-1, M-Audio MicroTrack II, Olympus LS-10, and the Yamaha Pocketrak 2G.

Windows on the Mac

Dennis Miller shares his tips for using Windows on a Mac and will describe the process of loading and running different audio applications and installing audio hardware.



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Also in this issue:

Square One: All About Dither

What is dither and why do you need it? We'll show readers when they should use it and which one they should use.

Making Tracks: Say What?

EM readers find out what happens when they set up a speech synth and hijack its output.

Sound Design Workshop: REX Tips for Reason 4, Part 2

EM shows readers how to process REX file beats in Propellerhead Reason 4 using NN-XT, effects, and modulation routings.

Industry Insider: Jordan Tishler

Jordan Tishler, the head of Digital Bear Entertainment and the Chairman Emeritus of the New England Section of the Audio Engineering Society, talks about how musicians can develop new business opportunities from their studio.

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